

THE CELEBRATED BARCAROLE

23551

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
— " PIANO SOLO.....	" Paul Perrier.....	60
— " PIANO DUET.....	" Henri Geoffroy.....	75
— " VIOLIN & PIANO.....	" Paul Perrier.....	60
— " CELLO & PIANO.....	" Max Woltag.....	75
— " PEDAL ORGAN.....	" Ernest Newton.....	75
BARCAROLLE WALTZ ..	" Oscar Fetras.....	75

AS A SONG.

HIGH VOICE IN F.....	60
MEDIUM VOICE IN D.....	60
LOW VOICE IN C.....	60

AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO OR MEZZO.....	60
IN F FOR TENOR & BARITONE.....	60

The Song & Vocal Duet have English & French Text.

JUST ISSUED.

A Selection of the Melodies from "THE TALES OF HOFFMANN"
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR... 75

THE COMPLETE OPERA.

VOCAL SCORE...3.00 | PIANO SCORE...2.00

Copyright

THE HAWKES & HARRIS MUSIC CO. LTD
49, QUEEN STREET, EAST,
TORONTO, CANADA.

London: J.B. CRAMER & CO. LTD

from

LES CONTES D'HOFFMANN.

J. OFFENBACH.

Transcription for the Piano

By D. MAGNUS.

H. & H. 63

First system of musical notation. The treble staff contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a series of chords and a melodic line starting with a half note E3, followed by a quarter note F3, and then a half note G3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a dynamic marking *p* and a fermata over a half note G4 in the treble staff.

Second system of musical notation. The treble staff contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a series of chords and a melodic line starting with a half note E3, followed by a quarter note F3, and then a half note G3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system is labeled **CANTO.** and *p ben legato*. It ends with a dynamic marking *p* and a fermata over a half note G4 in the treble staff.

Third system of musical notation. The treble staff contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a series of chords and a melodic line starting with a half note E3, followed by a quarter note F3, and then a half note G3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a dynamic marking *p* and a fermata over a half note G4 in the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a series of chords and a melodic line starting with a half note E3, followed by a quarter note F3, and then a half note G3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a dynamic marking *p* and a fermata over a half note G4 in the treble staff.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo (*cresc.*) and a tenuto (*ten.*) marking. The bass clef staff contains a supporting line with a *ritenuto* marking. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a melodic line with a *sempre rit.* marking. The bass clef staff contains a supporting line with a *ritenuto* marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff contains a melodic line with a *dolce* marking. The bass clef staff contains a supporting line with a *p* marking and a *a tempo* marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *dolce* marking. The bass clef staff contains a supporting line with a *p* marking and a *a tempo* marking. The system concludes with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamics include *p* (piano) in the treble. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff features chords and rests. The bass staff continues the accompaniment. Dynamics include *pp* (pianissimo) in both staves. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff includes markings for *m.d.* (mano destra) and *m.g.* (mano sinistra), and *una corda*. The bass staff includes *m.g.* and *m.d.* markings. Dynamics include *pp* (pianissimo) in the bass. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains melodic lines. The bass staff contains a rhythmic accompaniment. Dynamics include *pp* (pianissimo) in both staves. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No. ...

THE CONSERVATOIRE EDITION.

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No. ...

Guide to Degrees of Difficulty. The letters (V.E.), (E.), (M.D.) and (D.) placed in brackets and following the Titles indicate the various degrees of difficulty — (V.E.) = Very Easy. (E.) = Easy. (M.D.) = Moderate Difficulty. (D.) = Difficult.

Piano Solo.

- 3 **Duval, Paul.** op. 84. Happy Hours for Children (Aus der Jugendzeit). Six very easy pieces for the pianoforte. (V.E.)
Contents: 1. Cradle Song. 2. Sabbath Morn. 3. Remembrance. 4. Glimpse of Spring. 5. At the Mill. 6. At the Lake. .50
- 5 **Förster, Alban.** op. 95. Musical Picture Book (Musikalisches Bilderbuch). Six short pianoforte pieces in progressive order. (E.)
Contents: 1. Early in the Day. 2. Grandmother's Tale. 3. Humming Bird. 4. In the Night. 5. From the Garden. 6. Over Hill and Dale. .50
- 81 **Grosse, Louis.** Exercises indispensable to the study of the pianoforte. Collected, edited and arranged by Louis Grosse. (Die nothwendigsten Clavierübungen.) 1.00
- 45 **Grosse, Louis.** op. 59. 25 Easy Melodious Studies (25 leichte melodische Etuden). 1.00
- 7 **Heins, Carl.** op. 19. Recreation after Study. Six little dances for the piano without octaves. (E.)
Contents: 1. Wagon the Dance. 2. Invitation to the dance. 3. A Merry Dance. 4. Graceful Waltz. 5. Little Love. 6. The Finale (Gallo). .50
- 8 **Heins, Carl.** op. 40 and 99. Wanderbilder (Travel Pictures). Melodious Tone Pieces for the pianoforte. (E.)
Contents: 1. Taking Leave. 2. Radiant. 3. Forward. 4. Happy Games. 5. Merriment. 6. Always Happy. 7. I wish you Joy. 8. Over Hill and Dale. 9. The Happy Peasant. 10. The Village King. 11. Longing for Home. 12. Good Night. .60
- 8 **Heins, Carl.** op. 41. Musical Pictures (Bunte Allerlei). Ten easy Tone Pieces for piano solo. (E. and M.D.)
Contents: 1. The Fowler. 2. Homeless. 3. A Merry Tyrolean. 4. Recollection. 5. Gipsy Life. 6. The Rogue. 7. In the Pinewood. 8. Alpinist's Farewell. 9. Bedtime. 10. At the Dancing Lesson. .75
- 10 **Heins, Carl.** op. 100. 15 Easy Melodious Studies — (V.E., E. and M.D.) arranged in progressive order. .50
- 20 **Heins, Carl.** Blumenlese (Flower Petals). For Beginners at the Piano. A collection of favorite Folk songs. Operatic and other melodies arranged in progressive order for piano solo (V.E. and E.) .75
- 44 Also published in three books: Book I (No. 44, Conservatoire Edition). Both hands in the treble clef. .30
- 45 .30
- 46 .30

Instructives Album No. 1.

An album of instructive pieces by celebrated composers. (E. and M.D.)
Contents: 1. Sonata in C. op. 38 No. 1. Clementi. 2. Sonata in C. op. 20 No. 1. Kuhlman. 3. Sonata in G major, op. 49 No. 2. Beethoven. 4. Minuet in D major, op. 72 No. 1. Mendelssohn. 5. Sonata in G major, op. 49 No. 1. Beethoven. 7. Variations op. 11, "Für Elise", Beethoven. .75

Instructives Album No. 2.

(Modern) Album of Instructive Pieces.
Contents: 1. Menuet, J. S. Bach. 2. Gavotte Mignonne, J. S. Bach. 3. Danse of the Gnomes, Fr. Volbach, op. 9 No. 1. 4. March of the Gnomes, Fr. Volbach, op. 9 No. 2. 5. Heisen (Dance), Max Wagner, op. 12. 6. Remembrance, Gustav Lazarus, op. 13 No. 1. 7. Nocturne, Gustav Lazarus, op. 13 No. 2. .75

Jensen, Gustav. 3 Characteristic Pieces. Gavotte, Sarabande and Gigue. .75

Klassiker-Perlen. Book I.

(Classical Pearls) Gems from the classics. (M.D. and D.)
Contents: 1. Prelude C major, Bach. 2. Largo, Handel. 3. Gavotte A major, Gluck. 4. Träumerei, op. 18 No. 7. Schumann. 5. Valse, op. 18 No. 3. Schumann. 6. Schläferlied, op. 124 No. 18. Schumann. 7. Nocturne E major, J. Field. 8. The Song of the Lark, op. 37 No. 2. Tschalkowsky. 9. Chant sans paroles, op. 2 No. 3. Tschalkowsky. 10. Harp. velle, op. 37 No. 8. Tschalkowsky. 11. Moment Musical in F minor, op. 94 No. 3. Schubert. 12. Klavier, op. 78, Schubert. 13. Melody in F, op. 2 No. 1. Rubinstein. .60

Klassiker-Perlen. Book II.

(Classical Pearls) (D.)
Contents: 1. Rondo Brillant, op. 61. Weber. 2. Invitation to the dance, op. 65. Weber. 3. Tarantelle, op. 32. Th. Döhler. 4. Spring Song, op. 63 No. 9. Mendelssohn. 5. Rondo capriccioso op. 14. Mendelssohn. 6. Wedding March, op. 81, No. 4. Mendelssohn. 7. Valse Op major, op. 64 No. 1. Chopin. 8. Nocturne in E, op. 9 No. 3. Chopin. 9. Fanciful March, op. 45. Chopin. 10. Polonaise A major, op. 40 No. 1. Chopin. .60

Klassiker-Perlen. Books I and II. Handsomely bound in cloth with gilt edges (Edition de Luxe), containing 93 gems from the classics (suitable for presentation). 2.00

Kügler, Richard. op. 85. Jugend-Album. (Album for the Young). 25 easy pieces for the cultivation of taste and expression. (E. and M.D.) .75

Kuhlman, Fr. Three Easy Rondos from op. 40. Edited and arranged by N. J. Hompesch (M.) .50

Neumann, Max. Ungarische Tänze (Hungarian Dances). .75

Contents: 1. Drinking. 2. In the Gipsy Encampment. 3. Farewell to the Pasture. 4. Canzona. 5. First in the Saddle. 6. Celebrated Hungarian Dance. .30

Ronald, John. Four Rondos (The first steps in pianoforte practice). (Für die ersten Stufen des Klavierunterrichts). No. 1 in C major. No. 2 in G major. No. 3 in D major. No. 4 in F major. .40

Saale Manual. (Toneleiter) Scales in all the major and minor keys with cadences. .25

Schneider, R. L. op. 8. 10 Characteristic Studies (Charakteristische Studien) for instructive purposes. 1.00

Severin, Emil. The Children's Friend (Der Kinderfreund). Ten easy pianoforte pieces in progressive order. (V.E.) .75

Contents: 1. A Short Dance. 2. The Joy of Children. 3. Stridely March. 4. In the Meadows. 5. Fairwinkie. 6. The Hatching Brook. 7. Springtime. 8. Summer-time. 9. Autumn-time. 10. Winter-time. .75

Sonata Album. Selected and arranged by N. J. Hompesch. (M.D. and D.) .75

Contents: 1. Sonata in E major, Ferdinand Ries. 2. Sonata in A major, John Field. 3. Sonata in A major, op. 20, Franz Liszt. 4. Sonata in B major, op. 9 No. 1. J. L. Dumas. .75

Steibelt, Daniel. Five Rondos for the pianoforte. Selected and re-arranged by N. J. Hompesch. (M.D.) .50

Tschalkowsky Album. Nine Favourite pieces (M.D. and D.) .60

Contents: 1. The Song of the Lark, op. 37 No. 2. 2. Chant sans paroles, op. 2 No. 3. 3. Harp. velle, op. 37 No. 8. 4. Valse Op. Fleur (from the Cane Nocturne Suite). 5. Chant sans paroles, op. 2 No. 3. 6. Nocturne, op. 9 No. 3. 7. Nocturne, op. 10 No. 1. 8. Humoresque, op. 10 No. 2. 9. Fanciful Album, op. 9 No. 2. .50

Wagner, Richard. A Selection of melodies from Wagner's Operas etc. arranged as a fantasia by F. W. Kretschmar. Containing melodies from Lohengrin, The Meistersinger, Walküre, Parsifal, The Flying Dutchman. .1.00

Zureich, Franz. op. 31. Springtime Wanderings (Frühlingsausflug). Nine easy pianoforte pieces. (E.) .60

Contents: 1. A Merry Humble. 2. In the Chapel. 3. At the Forest Brook. 4. Peace of the woods. 5. A Merry Song. 6. On the Castle Ruins. 7. Summer-time. 8. Over Hill and Dale. 9. At Home. .60

Zureich, Franz. op. 92. Lyric Pieces (Lyrische Skizzen). Eight compositions for the pianoforte. (E. and M.D.) .75

Contents: 1. Nocturne. 2. Scherzo. 3. Romanza. 4. Ungarische. 5. Etude. 6. Capriccio. 7. Lied über Worte. 8. Nothing to Story. .75

LONDON: THE FREDERICK HARRIS COMPANY, 40, Berners Street, Oxford Street, W.

TORONTO: THE HAWKES & HARRIS MUSIC CO., LTD., 49, Queen Street, East.